Best of the Best - Packaging

Category: Packaging and Label- Corrugated

Printed by 44” circumference cylinders at high speed and continuous lamination resulted in an efficient manufacturing process. Using a variety of fine electromechanical engraving specifications to render a balanced 4 color process work, excellent background color and UV Coating, created great impact. The judges were not only impressed with graphics but also appreciated the technical difficulty of this product.

The winner in the Packaging and Label Corrugated category for

12-750 ML SKYY INFUSION

is

PCA-WACO-LUX
Best of the Best - Product

Category: Product-Decorative Laminates

One Judge commented that this entry made her want to change out her Kitchen Counter tops! “A most realistic representation of Marble; this company out does itself each year.” Scanned from a 10X5 foot slab of Marble the layout required 1450 mm circumference cylinders to maintain the distinctive vein characteristics.

The winner in the Product-Decorative Laminates category for

Arabascato Corchia Marble

is

Interprint
Category: Packaging and Label-Paper-WIDE WEB

The Judges commented on the effective use of Gold ink; this job required a fresh approach from both Mundet and Trident to achieve the desired two sided print result, utilizing unorthodox ink combinations.

The winner in the Packaging and Label-Paper WIDE WEB category for Marlboro Country Uncovered Promotional Inserts is Mundet.
Category: Packaging and Label-Paper-NARROW WEB

An extremely intricate 10 color design combines beautiful illustrations with fine text. Engravings by WRE ColorTech and Siegwerk solvent based inks printed on Fasson stock. This example shows nine different flowers, rendered into a single illustration, augmented by the finely detailed scene depicted on the sheet.

The winner in the Packaging and Label-Paper NARROW WEB category for

La Florida

is

CCL Label-Clinton
“WOW!” hands down best in show, commented one of the judges. The use of the Gravure process produced bright, vivid colors in tight register that captured the attention of the consumer to this premium product.

The winner in the Packaging and Label-Film Lamination (Film) category for 

Lindt Lindor 198g Assorted & 100g Milk Chocolate

is

American Packaging Corporation
Category: Packaging and Label Film-Surface/Reverse Printed

A very clean print free of white haze, commented one of the judges. Mundet worked closely with Southern Graphics to achieve the depth of color and delicate flesh tones where required. This a good example of the strength of the Gravure process, where different engraving specifications are utilized to deliver a variety of inks, supplied by Sun Chemical.

The winner in the Packaging and Label Film-Surface/Reverse Printed category for

**Camel Menthol Poly Overwrap (Taste It All)**

is

**Mundet**
Category: Packaging and Label- Unsupported Foil

Clever use of Embossing and Hot Stamping, combined with contrasting inks enhanced the tactile effect. The moist bottling environment and scuff resistance had to be considered along with the decorative effects so brilliantly executed.

The winner in the Packaging and Label Unsupported Foil category for Once Upon A Vine Champagne Capsule is Maverick Enterprises Inc.
Gradations & illustration are well executed, considering the difficult substrate. Teamwork between Bellwood plant, SGS and Sun Chemical was the key to moving this work from offset to Gravure. The resulting selection of inks, engraving techniques and printing methodology affected a step-change in the production process.

The winner in the Packaging and Label-Paperboard/Top Coated category for

Project "Reynovation"

is

Reynolds Bellwood Printing Plant
Category: Product - Decorative Coverings

The “overall tile” effect was a departure from the typical pool wall liner designs and encompasses different style and shapes with seamless aesthetic. The judges noted the consistency from run to run, again supporting the benefits of the Gravure process.

The winner in the Product-Decorative Coverings category for Bella Vista design is Canadian General Tower/Loop-Loc.
Category: Product-Floorcoverings

The Judges appreciated the unique blend of techniques employed to simulate a rustic wood with the subtle movement of classic Marble. Utilizing Penn Color water-based inks on 7 stations of their Magnat press, Mannington worked with Standex Engraving to mimic the natural look of bark featuring weathered graining.

The winner in the Product-Floorcoverings category for LUXURY VINYL SHEET-STONE HARBOR is Mannington Mills.
Category: Product-Postage Stamps and Security Printing

Lovely smooth vignettes combined with effective detail of 5 real snowflakes impressed the Judges. Working with WRE ColorTech, the images were enhanced from the original photographs and engraved at 300-400 line screens to maintain the highest possible resolution.

The winner in the Product-Postage Stamps and Security Printing category for Snowflakes is CCL Label-Clinton
Category: Product-Vinyl Substrates

The Judges noted the 3D look of the tile section and the use of gradated colors, including the unusual Dolphin design elements. The control of side-to-side color variation throughout the press run on a difficult substrate was recognized in this selection.

The winner in the Product-Vinyl Substrates category for **Blue Dolphin** is **i2M**
Category: Product-Decorative Laminates

One Judge commented that this entry made her want to change out her Kitchen Counter tops! “A most realistic representation of Marble; this company out does itself each year.” Scanned from a 10X5 foot slab of Marble the layout required 1450 mm circumference cylinders to maintain the distinctive vein characteristics.

The winner in the Product-Decorative Laminates category for

**Arabascato Corchia Marble**

is

**Interprint**
Excellent print quality is a testament to the capabilities of the gravure process. The use of stochastic screens and excellent pre-press only add to the “wow-factor”.

The winner in the Technical Innovation-Image Preparation (Prior to Engraving) category for Nescafé Classic Crema is UKRPLASTIC.
Category: Technical Innovation-Image Preparation (Prior to Engraving)

Fine detail, shrink distortion and tamper-evident features, all added to complexity of this capsule. Maverick worked with Southern Graphics to determine the best technology to employ in the execution of this customer pleasing job.

The winner in the Technical Innovation-Image Preparation (Prior to Engraving) category for

Rittenhouse Rye Spirits Capsule

is

Maverick Enterprises, Inc.
Category: Technical Innovation-Image Carrier

Extremely sharp image; tiny detail represented though the use of Scheppers technology. Delivering gold ink in such fine detail is revolutionary.

The winner in the Technical Innovation-Image Carrier category for

**Winery Exchange Animist Wine Capsule**

is

**Maverick Enterprises, Inc.**
Category: Technical Innovation- Inks & Substrates

The Judges were impressed by the ingenuity of this design; great documentation and a video helped the decision to award this Golden Cylinder for something beyond the printed article.

The winner in the Technical Innovation-Inks & Substrates category for **QD™ Ink Proofing Flat Bed Multi-Process Printing System** is

Harper Corporation of America
Category: Technical Innovation - Publication

Good approach to the production and printing process made this project successful.

The winner in the Technical Innovation - Publication category for

Gravure Printing using offset couche paper

is

Abril Gráfica